

u3a tunes group meeting 10.30am Monday 3rd August: The Topsy Parson, Grimstock and The Kerfunten, and revision tunes Scan Tester's Country Stepdance and The Glakey Two-Step

Grimstock

Adapted and arranged by Gavin Atkin. Be warned: the dotted notes are very often played straight!

Four staves of music in 6/8 time. The first two staves contain dotted notes. The third and fourth staves contain eighth notes. Chords G and Bm are indicated above the notes.

The Kerfunten

Adapted and arranged by Gavin Atkin

Hammy Hamilton

Four staves of music in 6/8 time. The first two staves contain dotted notes. The third and fourth staves contain eighth notes. Chords G, Bm, C, D, and Em are indicated above the notes.

The Topsy Parson

noted and arranged by Gavin Atkin

Trad

Four staves of music in 4/4 time. The first two staves contain dotted notes. The third and fourth staves contain eighth notes. Chords D, Bm7, A, G, and Em are indicated above the notes.

Revision tunes:

Scan Tester's Country Stepdance - aka Number 2

Musical score for Scan Tester's Country Stepdance - aka Number 2. The score is written in 4/4 time, key of G major (one sharp), and consists of four staves. The melody is accompanied by chords: G, Em, C, G, Bm7, C, G, D. The score includes a repeat sign at the beginning and a double bar line at the end. The melody is written in a single line on a treble clef staff.

The Glakey Two-Step

Ernest Kirkby (but adapted and evolved by tune session musicians)

Musical score for The Glakey Two-Step. The score is written in 6/8 time, key of G major (one sharp), and consists of four staves. The tempo is marked as $\text{♩} = 130$. The melody is accompanied by chords: G, C, D, G, C, G. The score includes a repeat sign at the beginning and a double bar line at the end. The melody is written in a single line on a treble clef staff.